
What is a Museum Technologist anyway?

Just a few years ago the job of a “museum technologist” was clear: lead the team of IT professionals responsible for technology in the museum. Today, that title seems less applicable than it once was. Those of us who work with technology and media in museums come from a variety of backgrounds and support many parts of the museum's mission.

In an effort to come up with a more current and useful description of our profession, this survey will ask you questions about your own background, how you work inside the museum-field today, and what your vision for the future is for the field. Findings of this study will be shared with the public through presentations and online publications. If you wish, we will email you the data and findings at the conclusion of the survey.

Any personally identifiable information will be kept private and will only be used for the purposes of analyzing this survey.

Thanks for your help!

Rob Stein and Rich Cherry

* Required

*Do you consider yourself a Museum Technologist? **

- Yes
 No

*Do you currently use media, technology, or the web in a professional capacity to support the mission of a museum? **

- Yes - I work for a museum directly
 Yes - I work for a company that supports museums
 Yes - I am student or professor that studies museums and technology
 No - but I'm struck by how attractive and intelligent you all are

*How long have you worked in/around museums? **

- < 1 year
- 1-3 years
- 3-5 years
- 5-10 years
- > 10 years

Tell us about yourself

*What is your age? **

- 20s
- 30s
- 40s
- 50s
- 60s
- I prefer not to answer

*What is your gender? **

- Male
- Female
- I prefer not to answer

*What is your highest level of educational attainment? **

- High School
- Associates Degree
- College or University Degree
- Graduate or Post-Graduate Degree
- I prefer not to answer

*What is your professional background / training? **

Please let us know about the areas you were formally trained in prior to your current role. This may include academic degrees, post-graduate training, formal certifications, and other formal training programs

- Technology
- Art and/or Design
- Creative Media
- Marketing
- Education
- Museum Studies

- Science
- History
- Other:

Tell us about your work

*My daily work is primarily in the area of my professional training **

- Yes
- No

What skills are crucial to success in museum technology, media, and the web? (optional)

Please give us your view on a few skills that are needed by successful museum professionals working in technology, media, and the web

*What tasks do you typically perform as a part of your job? **

Please select as many of the following tasks that you perform on a regular basis as a part of your work with museums.

- Software Development for the web, mobile, or other museum applications
- Content development for the web, mobile, or other museum applications
- Creation of media for museums including video, audio, and images
- Deployment and management of IT services including networks, email, database and systems administration
- Help desk or other computer support tasks
- Evaluation, survey creation, and other forms of data analysis
- Cataloging tasks related to museum collections, content, or other online metadata creation
- The creation of educational programming or content for use online
- Installation, design, and maintenance of in-gallery technology interactives
- Design, implementation, and installation of museum exhibits and related technology infrastructure
- I sit in meetings all day long
- I lead teams of others who do the real work

Other:

*I feel that my direct supervisor accurately understands and appreciates my work in the museum **

1 2 3 4 5

Strongly Disagree Strongly Agree

*I feel that my direct supervisor understands the nuances of technology, media, and the web for museums **

1 2 3 4 5

Strongly Disagree Strongly Agree

*I feel that the senior leadership at my current museum accurately understands and appreciates my work in the museum. **

1 2 3 4 5

Strongly Disagree Strongly Agree

*I feel that the senior leadership in my museum accurately understands and appreciates the nuances of technology, media, and the web for museums **

1 2 3 4 5

Strongly Disagree Strongly Agree

Let's talk about your career and goals

*How many museum professionals outside of your own organization do you know well and feel connected to? **

Help us gauge how diverse your professional networks in museums are and how connected you feel to the field of museums.

- There are dozens of museum colleagues I know and feel connected to (15+)
- There are many colleagues I know and feel connected to (10-15)
- There are a handful of colleagues I know and feel connected to (5-10)

- There are only a few colleagues I know and feel connected to (1-5)
- I do not feel connected to other museum professionals at this time.

*How frequently do you see yourself changing jobs within the museum field? **

Help us understand what the right pace of career advancement is for you. What is the right length of time to stay in your current position?

- Annually
- 1-3 years
- 3-5 years
- 5-7 years
- 7-10 years
- > 10 years

*How do you feel you can best accomplish your long-term career goals? **

- My current position allows me to accomplish those goals
- I believe my career goals will lead me to a different position/role with my current employer
- I believe my career goals will eventually lead me to a different position/role within the museum field
- I believe my career goals will eventually lead me to a different position/role in a different industry
- Other:

*If you were to leave the museum field, what would entice you elsewhere? **

- Salary
- Leading a larger team
- Starting my own business
- Working for a high-profile Business
- A change of pace to try something different
- Other:

*If you were to stay in the museum field for a long time, what will keep you here? **

Not important to me Somewhat important to me Neutral Important to me Critical to me

Personal

enjoyment in your work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities for professional advancement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A close network of colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to see positive impact of your work on the world around you	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work / Life balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stability and Predictability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

All Done!

Email address (optional)

Please leave your email address here if you'd like to be notified when the results from this survey are made available

Anything else you'd like to tell us?

Never submit passwords through Google Forms.