

## Robert J. Stein

rjstein@gmail.com

http://rjstein.com

### Professional Experience

#### Deputy Director

4/2012 – Present, Dallas Museum of Art, Dallas, TX

#### Deputy Director for Research, Technology, and Engagement

12/2010 – 4/2012, Indianapolis Museum of Art, Indianapolis, IN

#### Chief Information Officer

04/2006 – 12/2010, Indianapolis Museum of Art, Indianapolis, IN

#### Assistant Director

2004 – 2006, Pervasive Technology Labs, Indiana University, Indianapolis, IN

#### Senior Technical Lead

2002 – 2004, Pervasive Technology Labs, Indiana University, Indianapolis, IN

#### Senior Visualization Programmer

1997 – 2002, National Center for Supercomputing Applications, University of Illinois, IL

#### Web and Media Specialist

1996 – 1997, National Center for Supercomputing Applications, University of Illinois, IL

#### Web and Technology Support

1995 – 1996, Silicon Graphics Computer Systems, Urbana, IL

### Professional Activities

Board Member, Museum Computer Network, 2008-2015

International Program Committee, Museum Computer Network, 2007-Present

National Advisor, AAM EdCom, 2014-Present

Board of Directors – Project Audience, 2013

Member – ArtStor Museum Advisory Council, 2012-Present

Convening Member – Technical Workstream, Digital Public Library of America.

Advisory Panel, Horizon Museum Report, New Media Consortium, 2009-2011

### Awards

2014 Best Overall Award – Museums and the Web 2014 – DMA Friends

2014 Best Innovative/Experimental – Museums and the Web 2014 – DMA Friends

2013 AAM Gold Muse Award for best Public Outreach Online – DMA Friends

2010 Best of the Web – MW2010: Best Overall Site – ArtBabble.org

2009 W3 Award, Silver for Art – ArtBabble.org

2009 Best Practices Award Association of Mid-West Museums

2009 AAM Media & Technology Gold Muse Award – ArtBabble.org

2008 AAM Media & Technology Gold Muse Award – IMA Dashboard

2008 Best of the Web – MW2008: IMA Dashboard  
2007 Indy's Best and Brightest Award, Junior Achievement  
2007 Indy's "40 under 40" Award, Indiana Business Journal

### **Recent Grants Received**

Project Director. *Supporting Free Access and Free Admission*. The O'Donnell Foundation. November, 2013. \$9,000,000.

Principle Investigator. *Building for Engagement: Participation at Scale in Art Museums*. Institute for Museum and Library Services – National Leadership Grant. November, 2013. \$458,000.

*Supporting a transition to free admission*. The Meadows Foundation. 2013. \$300,000.

*Supporting New Technology Initiatives*. Private Donor. 2013,2014,2015. \$300,000.

Project Director. *Laboratory for Museum Innovation*. Texas Instruments, AT&T, and Private Donor. 2012. \$300,000

*Supporting Research into Visitor Engagement at the DMA*. Private Donor. September, 2012. \$250,000.

Principle Investigator. *TourML and TAP: A Toolkit Supporting Museum Mobile Experiences*. Institute for Museum and Library Services – National Leadership Grant. November, 2011. \$420,000.

Principle Investigator. *The Online Scholarly Catalogue Initiative: Building a Toolkit for Online Scholarly Publishing*. The Getty Foundation. October, 2011. \$237,000.

Sub-Award Recipient with Drexel University. *Improving Search, Sensemaking, Learning, and Social Tagging Through a Universal Appliance for Query Expansion and Meaningful Concept Display*. Institute for Museum and Library Services – National Leadership Grant. December, 2011. \$413,378

Principle Investigator. *Learning How Visitors Look: Applications of Eye Tracking Research*. Institute for Museum and Library Services – Sparks! Ignition. July, 2011. \$20,000

Principle Investigator. *BabbleForum: Connecting Teachers to ArtBabble.org*. Ball Brothers Foundation. 2010. \$50,000.

Principle Investigator. *ArtBabble: A Collaborative Niche Content Portal for Art and Artists*. Ball Brothers Foundation. 2008. \$50,000.

Technical Director, *Steve in Action: Social Tagging Tools and Methods Applied*, Institute for Museum and Library Services – National Leadership Grant. 2008-2011. \$995,275.

Technical Director, *T3: Text, Tags, Trust to Improve Image Access for Museums and Libraries*, Institute for Museum and Library Services – National Leadership Grant. 2008-2011. \$996,750.

Principle Investigator, *Steve.Museum: Researching Social Tagging and Folksonomy in Art Museums*, Institute for Museum and Library Services – National Leadership Grant. 2006-2009. \$384,784.

### **Featured Press**

Chayka, Kyle. "The Dallas Museum of Art Scores \$300,000 to Launch an Experimental "Laboratory for Museum Innovation." *The Huffington Post*, June 22, 2012. [http://www.huffingtonpost.com/artinfo/the-dallas-museum-of-art-\\_b\\_1619631.html](http://www.huffingtonpost.com/artinfo/the-dallas-museum-of-art-_b_1619631.html).

Gameran, Ellen. "When the Art Is Watching You." *Wall Street Journal*, December 11,

2014. <http://www.wsj.com/articles/when-the-art-is-watching-you-1418338759>.
- Geller, Tom. "Interactive Tabletop Exhibits in Museums and Galleries." *IEEE Computer Graphics and Applications*, 2006.
- Halperin, Julia, and Javier Pes. "How to Avoid a Digital Boom and Bust." *The Art Newspaper*, April 9, 2014. <http://www.theartnewspaper.com/articles/How-to-avoid-a-digital-boom-and-bust/32124>.
- MacManus, Richard. "Social Media Case Study: ArtBabble Shows How Video Is Done." *ReadWriteWeb*, September 6, 2012. <http://rww.to/qMcfKx>.
- St. Amant, Claire. "Mysterious Donor Doles out \$9 Million to Dallas Museum of Art." *Dallas Morning News*, November 16, 2013. <http://dallas.culturemap.com/news/arts/11-06-13-mysterious-donor-9-million-dallas-museum-art/>.
- Taylor, Kate. "ArtBabble Site Opens Window to the World of Museums." *New York Times*, April 6, 2009. <http://nyti.ms/185Uy4>.
- Tozzi, John. "Dallas Museum of Art Trades Memberships for Data." *Bloomberg Businessweek*, February 20, 2014. <http://www.businessweek.com/articles/2014-02-20/dallas-museum-of-art-trades-memberships-for-data>.
- Vogel, Carol. "Four Innovating for Museums Online." *New York Times*, March 16, 2011. <http://nyti.ms/f7IV9l>.

## **Education**

1996: B.S., Electrical and Computer Engineering, University of Illinois, Urbana Champaign